

ARTICLE 1

If you visit the museum in a group or individually, you agree to the general visiting conditions of the MOU.

ARTICLE 2

In order to visit the museum, you must be in possession of a valid admission ticket.

ARTICLE 3

There are lockers that take a €1 coin. MOU is not responsible for any loss, theft or damage. After closing time, any unclaimed items shall be deemed lost property.

ARTICLE 4

It is forbidden to enter the exhibition halls with:

- wet clothing;
- hand luggage that is larger than 34 x 22 cm;
- means of transport, such as pushchairs or buggies, in the large Adriaen Brouwer museum hall, with the exception of wheelchairs and walking frames;
- baby back carriers and backpacks larger than 34 x 22 cm;
- walking sticks with unprotected ends and umbrellas, capes and cloaks which visitors are unable to carry over their arms or shoulders;
- pets and other animals, except guide dogs;
- food and drink;
- personal folding chairs, unless used by disabled persons who have been granted such permission.
- Buggies and prams can be left in the cloakroom.

Small backpacks are allowed, provided they are no larger than hand luggage (34 x 22 cm). However, they should be carried by hand and not on the back.

This is a non-exhaustive list. The staff may decide whether an item can be taken along during a visit to the museum.

ARTICLE 5

For security reasons, the museum may ask visitors to open bags and items of luggage and show the contents thereof.

ARTICLE 6

Visitors are not allowed access to the museum if the following appears to be the case:

- They are apparently under the influence of alcohol, drugs or similar substances;
- They are obviously disrupting the order or have the intention of doing so;
- They apparently refuse to behave in accordance with the guidelines, instructions, house rules or manners set by MOU;
- They wish to enter the museum with bare feet and/or bare torso;
- They are in possession of goods, materials and objects that are prohibited by law or that are dangerous, such as: fireworks, glassware and cans; banners with - in the opinion of the museum - discriminatory or provocative texts; chains, firearms, knives or thrusting weapons or other objects that can be used as weapons to disturb the order.

ARTICLE 7

Children must be accompanied by adults. Parents, supervisors or teachers of children/groups are responsible for the behaviour of the persons they supervise.

ARTICLE 8

In the museum, it is forbidden, among other things:

- to come too close (less than 60 cm) to the works of art, to touch the exhibited objects, to point at the works of art with an object; to lean against the wall, to run, to jostle, slide or climb, and to lie on the benches;
- to deliberately obstruct other visitors for a long period of time and obstruct them in passages and exits, in particular by sitting on the stairs;
- to smoke;
- to take drinks / liquids in glass bottles/ cans or other containers unless the necessary use can be demonstrated by an attestation from a qualified physician;
- to use mobile phones, audio players or other sources of noise nuisance;

- to trade, advertise, spread propaganda or recruit;
- to take photographs, using lights, flash equipment and tripods, and to take video and film shots without the prior written consent of the MOU. It shall also be prohibited, without the prior written consent of the MOU, to publish or reproduce photographs, video and film recordings in any manner or by any medium, including electronic media. MOU assumes no responsibility whatsoever for the publication of photographic material without the permission obtained.

In the event of violation of the above guidelines, the staff may intervene.

ARTICLE 9

Tours with own guides are not allowed. In the event of a breach of this rule, the staff may intervene.

ARTICLE 10

Any unlawful or irregular event may lead to appropriate measures being taken, in particular closing of access points and control of exits. This means that visitors are expected to stay in MOU until the designated authorities have arrived.

ARTICLE 11

In the event of too great a volume of people, disturbances or natural circumstances that could endanger the safety of persons, works of art or goods, it may be decided to close the museum in part or in full or to change the opening hours.